














Lexia® Core5® Reading provides a systematic and structured approach to six critical areas of reading. The program creates personalised learning paths for students of all abilities through an adaptive placement and scaffolded activities that align to rigorous standards.

			 Phonological Awareness	 Phonics	 Structural Analysis	 Automaticity/Fluency	 Vocabulary	 Comprehension
R	LEVEL 1	<i>A Picnic in the Woods</i>	•	•		•	•	•
	LEVEL 2	<i>A Day at the Beach</i>	•	•		•	•	•
Year 1	LEVEL 3	<i>A Snow Day in the City</i>	•	•		•	•	•
	LEVEL 4	<i>The Amazon Rainforest</i>	•	•		•	•	•
	LEVEL 5	<i>The Scottish Cliffs</i>		•		•		•
Year 2	LEVEL 6	<i>A Day in Paris</i>		•		•	•	•
	LEVEL 7	<i>The African Serengeti</i>		•		•		•
	LEVEL 8	<i>The South Pole</i>		•		•	•	•
	LEVEL 9	<i>The Egyptian Desert</i>		•		•	•	•
Year 3	LEVEL 10	<i>An English Garden</i>		•	•	•		•
	LEVEL 11	<i>The Swiss Alps</i>		•		•	•	•
	LEVEL 12	<i>A Russian Circus</i>		•	•	•	•	•
Year 4	LEVEL 13	<i>The Indian Rainforest</i>			•	•	•	•
	LEVEL 14	<i>A Japanese Garden</i>			•	•	•	•
	LEVEL 15	<i>A Journey Through China</i>			•	•	•	•
Year 5	LEVEL 16	<i>The Great Barrier Reef</i>			•	•	•	•
	LEVEL 17	<i>A Hawaiian Paradise</i>			•	•	•	•
	LEVEL 18	<i>A Mexican Valley</i>			•	•	•	•
Year 6	LEVEL 19	<i>The Southwest, USA</i>			•	•	•	•
	LEVEL 20	<i>The Ancient Greek Countryside</i>			•	•	•	•
	LEVEL 21	<i>Mesopotamia: Land Between Two Rivers</i>			•	•	•	•

	 Phonological Awareness	 Phonics	 Structural Analysis	 Automaticity/Fluency	 Vocabulary	 Comprehension
<b>Level 1</b> (R)	<ul style="list-style-type: none"> <li>Rhyming</li> </ul>	<ul style="list-style-type: none"> <li>Upper and Lower Case Letters (visual matching)</li> </ul>	—	<ul style="list-style-type: none"> <li>Automaticity with Foundational Concepts</li> </ul>	<ul style="list-style-type: none"> <li>Basic Categories</li> </ul>	<ul style="list-style-type: none"> <li>Listening Comprehension</li> <li>Picturing</li> <li>Print Concepts</li> </ul>
<b>Levels 2-5</b> (Year 1)	<ul style="list-style-type: none"> <li>Blending &amp; Segmenting Syllables &amp; Sounds</li> <li>Beginning Sounds</li> <li>Ending Sounds</li> <li>Short &amp; Long Vowel Sounds</li> <li>Manipulating Sounds</li> </ul>	<ul style="list-style-type: none"> <li>Alphabetising</li> <li>Letter-Sound Correspondence</li> <li>Letter Names</li> <li>Timed Silent Reading at Word Level</li> </ul>	—	<ul style="list-style-type: none"> <li>Automaticity with Foundational Concepts</li> <li>High-Frequency Sight Words</li> </ul>	<ul style="list-style-type: none"> <li>Vocabulary Concepts</li> <li>Advanced Adjectives</li> </ul>	<ul style="list-style-type: none"> <li>Listening Comprehension</li> <li>Picturing</li> <li>Comprehension Strategies with Narrative &amp; Informational Text</li> </ul>
<b>Levels 6-9</b> (Year 2)	<ul style="list-style-type: none"> <li>Short &amp; Long Vowel Sounds</li> <li>Manipulating Sounds (substitutions)</li> </ul>	<ul style="list-style-type: none"> <li>Digraphs</li> <li>Easily Reversible Letters (b, d, p)</li> <li>Word Families</li> <li>Contractions</li> <li>Six Syllable Types               <ul style="list-style-type: none"> <li>Closed</li> <li>Open</li> <li>Silent e</li> </ul> </li> <li>Timed Silent Reading at Word Level</li> </ul>	—	<ul style="list-style-type: none"> <li>Automaticity with Foundational Concepts</li> <li>High-Frequency Sight Words</li> <li>Sentence Structure</li> </ul>	<ul style="list-style-type: none"> <li>Categorising &amp; Associations</li> <li>Multiple Meaning Words</li> <li>Parts of Speech</li> </ul>	<ul style="list-style-type: none"> <li>Listening Comprehension</li> <li>Understanding Text Structure               <ul style="list-style-type: none"> <li>Sequencing Sentences</li> </ul> </li> <li>Comprehension Strategies with Narrative &amp; Informational Text</li> <li>Reading Comprehension               <ul style="list-style-type: none"> <li>Matching Words/Phrases with Pictures</li> <li>Cloze Sentence Comprehension</li> </ul> </li> </ul>
<b>Levels 10-12</b> (Year 3)	<ul style="list-style-type: none"> <li>Manipulating Sounds (additions &amp; deletions)</li> </ul>	<ul style="list-style-type: none"> <li>Irregular Plurals and Verbs</li> <li>Hard and Soft c &amp; g</li> <li>Six Syllable Types               <ul style="list-style-type: none"> <li>Closed</li> <li>Open</li> <li>Silent e</li> <li>Vowel r</li> <li>Vowel Combinations</li> <li>Consonant le</li> </ul> </li> <li>Rules for Syllable Division</li> <li>Spelling Generalisations and Rules</li> </ul>	<ul style="list-style-type: none"> <li>Simple Suffixes</li> <li>Prefixes</li> </ul>	<ul style="list-style-type: none"> <li>Automaticity with Foundational Concepts</li> <li>High-Frequency Sight Words</li> <li>Reading with Accuracy and Fluency at Paragraph Level</li> <li>Modeled Prosody with Connected Text</li> </ul>	<ul style="list-style-type: none"> <li>Synonyms and Antonyms</li> <li>Similes and Metaphors</li> <li>Parts of Speech</li> </ul>	<ul style="list-style-type: none"> <li>Listening and Reading Comprehension across Genres               <ul style="list-style-type: none"> <li>Main Idea/Mainly About                   <ul style="list-style-type: none"> <li>Details</li> </ul> </li> <li>Vocabulary</li> <li>Prediction</li> <li>Inferences &amp; Conclusions</li> <li>Cause &amp; Effect</li> <li>Compare &amp; Contrast</li> <li>Summarising</li> <li>Paraphrasing</li> <li>Perspective</li> <li>Fact vs. Opinion</li> <li>Illustrations &amp; Visual Information</li> <li>Sequence &amp; Procedure</li> <li>Text Features</li> <li>Using Evidence</li> </ul> </li> <li>Application of Higher-Order Comprehension Skills</li> </ul>
<b>Levels 13-15</b> (Year 4)	—	—	<ul style="list-style-type: none"> <li>Prefix &amp; Suffix Meanings</li> <li>Spelling Rules for Adding Affixes</li> <li>Word Analysis Strategies               <ul style="list-style-type: none"> <li>Morphological Awareness</li> <li>Context Clues</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Automaticity with Foundational Concepts</li> <li>High-Frequency Sight Words</li> <li>Reading with Accuracy and Fluency at Paragraph Level</li> <li>Modeled Prosody with Connected Text</li> </ul>	<ul style="list-style-type: none"> <li>Idioms</li> <li>Analogies</li> <li>Academic Vocabulary               <ul style="list-style-type: none"> <li>General Academic</li> <li>Domain-specific</li> <li>Connectives</li> </ul> </li> <li>Word Relationships</li> </ul>	<ul style="list-style-type: none"> <li>Vocabulary and Knowledge Building</li> <li>Connection and Integration of Ideas Within and Across Texts</li> <li>Grammar Concepts for Comprehension               <ul style="list-style-type: none"> <li>Building and Combining Sentences</li> <li>Parts of Speech and Functions</li> <li>Pronoun Reference</li> <li>Connectives and Signal Words</li> </ul> </li> </ul>
<b>Levels 16-18</b> (Year 5)	—	—	<ul style="list-style-type: none"> <li>Root, Prefix &amp; Suffix Meanings</li> <li>Spelling Rules for Adding Affixes</li> <li>Word Analysis Strategies               <ul style="list-style-type: none"> <li>Morphological Awareness</li> <li>Context Clues</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Rhyme Scheme</li> <li>Intonation, Stress and Phrasing</li> </ul>	<ul style="list-style-type: none"> <li>Multiple Meaning Words</li> <li>Idioms</li> <li>Academic Vocabulary               <ul style="list-style-type: none"> <li>General Academic</li> <li>Domain-specific</li> <li>Connectives</li> </ul> </li> <li>Word Relationships</li> </ul>	<ul style="list-style-type: none"> <li>Grammar Concepts for Comprehension               <ul style="list-style-type: none"> <li>Building and Combining Sentences</li> <li>Parts of Speech and Functions</li> <li>Pronoun Reference</li> <li>Connectives and Signal Words</li> </ul> </li> </ul>
<b>Levels 19-21</b> (Year 6)	—	—	<ul style="list-style-type: none"> <li>Accent Placement</li> <li>Prefix &amp; Suffix Meanings</li> <li>Greek Combining Forms</li> <li>Word Analysis Strategies               <ul style="list-style-type: none"> <li>Morphological Awareness</li> <li>Context Clues</li> </ul> </li> </ul>		<ul style="list-style-type: none"> <li>Shades of Meaning</li> <li>Advanced Analogies</li> <li>Academic Vocabulary               <ul style="list-style-type: none"> <li>General Academic</li> <li>Domain-specific</li> <li>Connectives</li> </ul> </li> <li>Word Relationships</li> </ul>	